

# The church of St Denis, East Hatley

by Peter Mann

St Denis' church in East Hatley, Cambridgeshire, dates from 1217. It was substantially restored in the 1670s by Sir George Downing (Downing Street in London is named after him) and two hundred years later by William Butterfield, the noted 19th century architect.

St Denis' was last used for worship in 1959; to prevent its demolition, in 1985 it was deconsecrated and ownership conveyed to South Cambridgeshire District Council.

On 30th November 2016, SCDC gave St Denis' to the Friends of Friendless Churches – it became the first church with a Butterfield connection in its portfolio of (now) 60 churches.

As a designated Local Nature Reserve, St Denis' is home to cave spiders and bats, sharing a building with no electricity, running water or vehicle access.

The churchyard is still consecrated and owned by the Diocese of Ely – you can be buried here if you wish. It is also a County Wildlife Site, active with badgers, foxes, moles, ants, birds and a whole range of wild flowers, including cowslips, orchids and Star of Bethlehem.

Having locked the doors in 1959, what followed was inevitable: the building started to decay and by 2002 high winds and a stupendous overgrowth of ivy (top photo) caused significant damage to the roof and walls, with some parts of the structure deemed unsafe.

At this point SCDC was all for allowing it to fall into ruin, but – fortunately – being listed as Grade II\* and as the ultimate guardian of listed buildings in south Cambridgeshire, it had no alternative but to agree to restore the building to at least a 'safe shell' (in which I played a small part).

Removing the ivy in early 2003 revealed severe damage to part of the external walls, with the gable ends unstable and in danger of collapse. The roof tiles were insecure and taking the ivy off affected the integrity of the roof and the walls, leaving many loose tiles and much of the flint facing on the walls decayed.

Girding their loins, the good councillors at SCDC agreed to restoration work; some £150,000 and nearly three years later, the roof had been re-tiled (with 'proper' clay tiles) and the timbers and stonework repaired or replaced – thanks to the expert craftsmen of Haymills Conservation and funding from SCDC, English Heritage and Hatley Parish Council.



▲ St Denis' church, East Hatley in 2003: covered in ivy and in danger of collapse.

▼ St Denis' church today: a handsome building now owned by the Friends of Friendless Churches, which is safeguarding it in perpetuity.



Sadly, there wasn't enough money for a new floor, windows or, indeed, any restoration work inside, so the doors remained locked.

Since 2006, when the work was finished, a local management team has kept an eye on the building and also ensures the churchyard is kept tidy.

While from outside and inside St Denis' still looks and feels like a church, it was, in 2011 and 2012, used for two Taizé services, revealing the one thing no one had experienced for over 50 years: its wonderful acoustic.

Sir George Downing carried out major restoration work in 1673 when he lived in and owned East Hatley, adding a porch to the south door – but possibly spending more on the splendid cartouche of his coat of arms above the door to tell visitors of his new-found aristocratic connections.

In 1874 William Butterfield made extensive changes to the nave, extended the chancel, added the vestry and re-roofed the church – using the old medieval timbers to support a new floor. It is remarkable Butterfield had time for us, for he was the 'go-to' church architect (famous even then for bringing originality to the Gothic revival) and in the middle of building Keble College, Oxford. His polychromatic detailing in the chancel is a reminder of his genius.

Virtually everything was stripped out in the 1960s, when the church was left to rot.

The emptiness of St Denis' adds to its magic: in the nave, apart from two or three obvious signs of Butterfield's restoration – the stove he installed and the still as-new looking font – a visitor from 1321 would feel at home, only wondering, perhaps, what happened to the brightly coloured walls and rough benches of their day; they might even like the new floor and windows installed by the FoFC in 2018 and (in the chancel) in 2021, including the wonderful head by Alexander Gibbs pictured above.

Now the FoFC is its guardian, what next for the church of St Denis? Still more restoration work on the inside – as funds (or grants) permit – to replaster the nave walls, repair the reredos and install a new east window.

Then we can expect the building to be open every day for quiet contemplation and, perhaps, used for concerts and other events.



▲ The rather smart Downing cartouche of his arms (on the left) impaled with those of Frances Howard, his wife, over the south door.

▼ A piece of stained glass rescued from the old east window and now incorporated in a new window in the chancel of St Denis'.

